

















FRONT



MARK WAID - Writer JAVIER RODRIGUEZ - Color Art

TOM BRENNAN - assistant editor TOM BREVOORT – executive editor

Gale, Kelly, Slott, Van Lente, Waid & Wells - Web-Heads

PAUL AZACETA – Artist VC'S IOE CARAMAGNA – Letterer STEPHEN WACKER - least fittest JOE QUESADA – editor in chief ALAN FINE - executive producer

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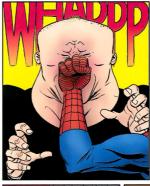
























TOM BRENNAN STEPHEN WACKER
ASST. EDITOR EDITOR

TOM BREVOORT JOE QUESADA

DAN BUCKLEY ALAN FINE PUBLISHER EXEC. PRODUCER

Welcome to part 1 of Origin Of The Species, the climactic story for our bevy of Spidey-writers collectively known as the Web-Heads.

We're once again joined by the sensational Paul Azaceta on art duties and-as you've already seen--Paul's one of the best storytellers in the business, adding a healthy dose of dark drama on each page.

With Mark Waid in the driver's seat, the rest of the Spidey-Wirters close at hand, and an army of villains ready to do anything at all to obtain the first pure strain of goblin blood ever, this promises to be a Spidey-blowout of Wacker's belly-sized proportions.

Five issues of pure movement, malevolence and mayhem...contained in a city of villains who want to kill your favorite super hero...this is why you read comics!

All heading for a giant-sized wrap-up next month that sends Spidey into the BIG TIME.

As usual, dear readers...I wish I was YOU!

Our e-mail servers were absolutely overwhelmed with your response to the recently completed Kraven family saga *Grim Hunt*, so let's not waste any more space with my gabbin' and get to the real stars of this page...YOU!

8

Dear Web-Heads.

Wow! Issue #634 had it all! I've been anticipating this "grim hurt" for a long time, and you spider-guys surely didn't disappoint! hope the return of Ezekiel will mark the return of Spidey's coul upgraded powers from "The Other" storyline. I don't know about you, but I loved Spidey's new powers!

If that's not going to happen, then at least make Spider-Man seem more experienced and use his powers in new, exciting ways. And unless Spidey goes splat (please, no!)... Make Mine Marvell

Edward Finley Via e-mail

8888

To the Spider-Editors,

I've been reading ASM since #375 without missing an issue. I was (and still am) angry about the concept of Brand New Day, but stuck on board because you just HAD to put on some of the best writers and artists in the business.

Grim Hunt has given me excitement from a comic book that I haven't lett since Maximum Carnage, which I consider to be one of the best story lines published. The team-building on Spider-Man's Side, the extent the Kravens have gone to wear Spider-Man down, it really captures that same feel that got me hooked back then and keeps me reading now.

I am also very excited to see back-up features in the comic, and the return of Kaine. Kaine is such an interesting and underused character that I'm glad he still can have a place in the Spider-Verse.

Great job to Joe Kelly and Michael Lark. The visuals are stunning and the story is a great one. The only thing I'm missing is Mary Jane.

Jon Del Arroz Danville, CA

8888

Dear Web-Heads.

I've been a fan of Spider-Man for over 20 years now. In fact Amazing Spider-Man was the first comic book I ever purchased. I was hooked instantly as I felt an immediate connection to Peter. I've been with him through the high points and the low points of the book. Even when the book fell into a slump for me I always knew it would rebound some day and return to the amazing book that I grew up loving so much.

But then came *One More Day* and you nearly lost me. It took some time but the new direction of the book slowly won me over. It still wasn't the Spider-Man of my childhood, but it was getting better. It showed promise.

Then the Gauntlet happened. I'm not going to lie...in the beginning I HATED this storyline. But then as it progressed and the stakes were slowly raised, it began to grow on me.

The start may have felt bumpy and disjointed to me, but as we neared the end, the picture became more clear. I loved the Rhino's story (watching him redeem himself only to have it taken away from was powerful) and the encounter with the new Vulture that cost Peter his career.

Meanwhile in the background the Kravinoff's plane was taking shape. But nothing could have prepared me for where it led. I thought "Shed" was the greatest Lizard story... EVER, You see the Lizard has always been, and will always be my tavorite Spidey villain. And you found a way to make him more vicious, more terrifying. When poor Billy was murdred by his own father. I found myself fighting back tears. Over a comic book! I think the last time I reacted that way was the death of Gwen Stacy. Everything I loved about Spidey was back.

But it didn't end there. I have to consort as a six in didn't end there. I have to consort six is work. All can say is, "WOW." Kraven's Last Hunt was one of my favorite Spidey arcs ever and in a single issue, you have proven to me that this book can still produce stories that will be memorable and stay with me for years to come. With a single issue you have rocketed Spider-Man back to the top of my must read it.

I now understand the evil genius of everything that has happened since the debacle of One More Day. Bravo on the culmination of it all.

As I look back on the past two years of Spider-Man, I realize the amazing lapsetry of a story you have woven here. While I've had my doubts in recent years about Spider-Man, with this single issue you have not only restored my faith in the book, I think you just may have made me into an even larger fan than I was when I flist became hooked on the book.

Bravo on an incredible story. I can't wait to see where it all ends. If part one is any indication of what is to come then we are in for one exciting ride.

Shaun Burdick Los Angeles, CA

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Dear Spider-Mail,

I've been a Spider-Man fan since – well – before I can remember. I grew up watching the cardoon, playing the games, and (like so many others) seeing the movies in theaters. But I wasn't a big comic book reader until this past year.

I walked into a local comic store, subscribed on a whim, and issue #600 landed in my hands. It was the perfect starting point for me and I've been a dedicated reader ever since.

I've had a lot of tragedy in my own life in the past year, so reading about how Pete takes on such overwhelming odds and deals with his own life is inspiring. It helps me deal with my own problems and "super villains."

So. I want to thank the entire Spidev-team

for making such a great impact on my life, and I look forward to many, many more adventures with Pete in the future.

Tommy Williamson Fayetteville, Arkansas

P.S. The \$2.99 price is great, but I'd be more than happy to pay whatever price you guys put on it!)

Pete, regarding your P.S: our sales department will be VERY glad to hear to this.

Thanks for the great letter. Good luck with your super villains. You should definitely take a page from Spidey and meet your enemies with a smile. It totally freaks them out. (As Brennan can attest from the many times I've followed him home staring at him.)



NOTE:

This issue's cover is the first part of an Amazing 6-part poster-sized Spider-Wonder by the legendary Marko Diurdievic, Thanks, Marko!

Also, for these last few issues, we're creating rare variant covers for each issue and bringing back some of the artists who have made our last 3 years on the book so memorable for us... starting with the Jazziest of them all: John Romits. Sr.!

No offense to the current stable of Marvel stars, but Mr. Romila stands at the top of the heap and we're very happy he stopped by once again (and that Marcos Martin stopped complaining about me to his wife long enough to color it!).



That'll do it for us, gang. I'm off to a retreat with many of our writers and the entire Marvel editorial staff to help plan out the next couple years. Plus I'm also heading to Toronto for a comic convention featuring our very own Stan Lee.

From all of that, I know it sounds like it's great to be me...and it is!

I'll be back with more of your letters in 7 days!

Viva Chankasingh! Simperin' Steve 8/19/10

Send e-mail to <u>SPIDEYOFFICE@MARVEL.COM</u> (please mark as OKAY TO PRINT) Special thanks to ScanDog for the variant cover!